

Annie Hond Hotte

Biographie

1980

geboren in Montreal, Kanada / born in Montreal, Canada

2000 – 2004

Bachelor in Bildender Kunst in Fine Arts (Studio Arts Minor in Painting), Concordia University, Montreal, Kanada / Bachelor's degree in Fine Arts (Studio Arts Minor in Painting), Concordia University, Montreal, Canada

2007 – 2009

MFA Art Practice, Goldsmiths University of London

lebt und arbeitet in London

Einzelausstellungen / Solo Shows (Auswahl / Selection)

2011

Voilà!! Manifesto for a Modern Dandy, Mur Gallery, Montréal, Québec

2007

The Triplets, Landymorekeith Gallery, Toronto

I see you in a computer, je te vois dans une machine, Art Mûr Gallery, Montreal

2006

Les arcs et autres formes primaires, Art Mûr Gallery, Montreal

2003

Riverain Arlogos Galerie, Montreal

2001

C'est pas parce qu'on est grand qu'on peut pas être petit, Artus Galerie, Montreal

Gruppenausstellungen / Group Show (Auswahl / Selection)

2010

Dough and Dynamite, John McAslan + Partners, London

The Devil's Necktie - Studio Artists Group Show, The Woodmill, Neckinger Depot, London

TAG. From 3 to 36: New London Paintings, Brown Galery, London

2009

Tina Hage. Annie Hémond Hotte. Two Positions, Thomas Rehbein Galerie, Köln

Goldsmiths MFA Exhibition, Goldsmiths University of London, London UK

Group/Grope, Area 10, London UK

2008

Metamorphose, Islington Arts Factory, London UK

2006

Paperbag, Madame Edgar Gallery, Montreal

Collective Show, Studio William, Montreal

2005

Collective Show, Studio William, Montreal

Acte II, Espace 4, 2nd Floor, Art Mûr Gallery, Montreal

2004

Fresh Paint, Art Mûr Gallery, Montreal

Deux jeunes artistes dans le vent, Espace 306, Belgo, Montreal

2003

Portrait de l'heure du thé, Espace 306, Belgo, Montreal

Auszeichnungen / Distinctions

Warden Purchase 2009

Bachelor's degree with distinction, Concordia University

Member of the Golden Key, Concordia University

Selected as one of the five most promising talents of her class, Fresh Paint exhibition at Art Mûr Gallery, organised by Concordia's professors

Privatsammlungen / Private Collections

Collection Loto Québec

Mr Champlain Charest Collections

Presse

Artikel / Articles (Auswahl / Selection)

Tina Hage & Annie Hémond Hotte. Two Positions, kuratiert von Gerard Hemsworth, Stadtzauber, Dezember 2009

The next generation of YBAs: what does the future hold?, The Guardian, Wednesday 15 July 2009

Hellman, Michel, « Clef de voûte », Le Devoir, 26 mars 2006

Lehmann, Henry, « Three Painters Get right to The Point », The Gazette, 4 mars 2006

Libre-Échange (Zone 3) Télé Québec.