

Gerard Hemsworth

Biographie

www.gerardhemsworth.com

1945
geboren in London / born in London

1963 – 67
Studium an der / studied at St. Martin's School of Art, London

2000
Royal Academy of Arts Charles Wollaston Award 2000

1979- 2011
Professur für Bildende Künste am Goldsmiths College, University of London /
professorship of Fine Art at Goldsmiths College, University of London

lebt und arbeitet / lives and works in Hastings, East Sussex

Einzelausstellungen / Solo Shows (Auswahl /Selection)

2015
Nothing to Declare, Matt's Gallery, London
Suspect, DEAR FUTURE ME, Brussels
Outing, Thomas Rehbein Galerie, Köln

2013
Desert Gardens, Mendes Wood, Sao Pãolo, Brasilien

2011
Blacklands, Thomas Rehbein Galerie, Köln

2010
After Urban Garden, Moon Gallery, Hong Kong

2009
Hidden Agenda, The Aldrich Contemporary Art Museum, Ridgefield, CT
Water into Wine, Thomas Rehbein Galerie, Köln
Now Then, Galerie Michael Janssen, Berlin

2007
A Question of Rhetoric, Galeria Luis Serpa Projects, Lissabon

2005
Mushrooms in the Rain, Galeria Brito Cimino, São Paulo

2002
Gerard Hemsworth, Thomas Cohn Galeria, São Paulo

2001
Never mind, why?, Thomas Rehbein Galerie, Köln

1998
Strictly Suburban, John Hansard Gallery, Southampton
Gerard Hemsworth, Thomas Rehbein Galerie, Köln

1994
Gerard Hemsworth, Anthony Reynolds Gallery, London

1993

Believing in God, 'teleerhuys Galerij, Bruges
Gerard Hemsworth, Bureau Coquilhat, Antwerpen

1992

In Excess, Urmel, Gent
Gerard Hemsworth, Anthony Reynolds Gallery, London

1991

Gerard Hemsworth, Galerie Cintrik, Antwerpen
Gerard Hemsworth, Galeria Comicos / Luis Serpa, Lissabon
Financial Times, Steendrukkerij BV, Amsterdam

1989

Financial Times, Galerie Cintrik, Antwerpen
Financial Times, Anthony Reynolds Gallery, London

1988

Self Portraits, Matt's Gallery, London
Gerard Hemsworth, Hillman Holland Fine Arts, Atlanta

1987

Gerard Hemsworth, Tony Shafrazi Gallery, New York
Gerard Hemsworth, Galeria Comicos, Lissabon
Gerard Hemsworth, Anthony Reynolds Gallery, London

1986

Gerard Hemsworth, Institute of Contemporary Arts, London

1985

Gerard Hemsworth, Galerie Van Beveren, Rotterdam

1984

Gerard Hemsworth, Third Eye Centre, Glasgow
Gerard Hemsworth, Midland Group Gallery, Nottingham
Gerard Hemsworth, Orchard Gallery, Londonderry

1983

Leda and the Swan, Kabinett für aktuelle Kunst, Bremerhaven
Act of Contrition, Galeria Christophora, Krakau
Means to an End, Matt's Gallery, London
Act of Contrition, Piwna 20/26, Warschau
Act of Contrition, Galeria Akumulatory 2, Poznan

1981

Key, Kettle's Yard, Cambridge
Not until Viable/Not unless valid, Kabinett für aktuelle Kunst, Bremerhaven
Gerard Hemsworth, Internationaal Cultureel Centrum, Antwerpen
Duel, Museum für (Sub-)Kultur, Berlin

1980

Object/Nature- Still Life Drawing, Piwna 20/26, Warschau
Object/Nature- Still Life Drawing, Galeria Akumulatory 2, Poznan
Gerard Hemsworth, Orchard Gallery, London

1979

Still Life Drawing, Oliver Dowling Gallery, Dublin

1978

Illusion/Delusion, Graeme Murray Gallery, Edingburgh
Object-Object, Arnolfini Gallery, Bristol

1977

Ten White Paintings Oliver Dowling Gallery, Dublin

1976

Gerard Hemsworth, Robert Self Gallery, Newcastle

1975

Gerard Hemsworth, Robert Self Gallery, London
Gerard Hemsworth, Patrick Verelst Gallery, Antwerpen

1974

Gerard Hemsworth, Jack Wendler Gallery, London

1973
Regarding things as they are, X-One Gallery, Antwerpen

1972
Presenting thing as they are, Museum of Modern Art, Oxford

1971
Simulation, Galerie MTL, Brüssel
Gerard Hemsworth, X-One Gallery, Antwerpen

1970
Gerard Hemsworth, Nigel Greenwood Gallery, London

Gruppenausstellungen / Group Shows (Auswahl / Selection)

2016
Hemsworth / Jenssen / Tollens / Reed, Thomas Rehbein Galerie, Köln

2015
"highlights" Anastasi/Bradshaw/Gefeller/Hemsworth/Hendricks/Houlihan, Thomas Rehbein Galerie, Köln

2014
Summer Saloon Show, Lion & Lamb, London
Summer Exhibition, Royal Academy, London
Gerard Hemsworth, Lorenzo Pompa, Tobias Mairng, Thomas Rehbein Galerie, Bruxelles, Belgien

2013
Private Appearances, Self-Portraits by Contemporary Artists, Fundacao Arpad Szenes-Vieira da Silva, Lissabon, Portugal
Summer Exhibition, Royal Academy, London
KABOOM!, Weserburg, Museum für moderne Kunst, Bremen
Collecting Mushrooms is a Dangerous Attitude, Galeria Luis Serpa Projectos, Lissabon, Portugal
Beyond Corruoted Eye. Akumulatory 2 Gallery, 1972-1990, The Museum of Contemporary Art, Krakau, Polen

2012
Beyond Corrupted Eye: Akumulatory 2 Gallery, 1972-1990, Zacheta National Gallery of Art, Warschau, Polen
Summer Exhibition, Royal Academy, London
Form and Mal-Function, Angus Hughes Gallery, London

2011
Your garden is looking a mess could you please tidy it up, Payne Shurvell, London
Picture This, Laurent Delaye Gallery, London
Summer Exhibition, Royal Academy, London
The Wolfson Syndrome, The Modern Language Experiment, London

2010
FAST FORWARD. British Contemporary Art in Brazil, Centro Brasileiro Britanico, São Paulo
The Dance Card, LIDO, St. Leonards on Sea
Summer Exhibition, Royal Academy, London
Use the Mention, Stephen Lawrence Gallery, London

2009
The Conspiracy. Die Verschwörung, Kunsthalle Bern
Summer Exhibition, Royal Academy, London

2008
John Moores, Walker Art Gallery, Liverpool
Summer Exhibition, Royal Academy, London

2007
Seven hundred and twentyeight days later, Marksman Gallery, Reading
Double Use / Double Bind, The Nunnery, London

2006
Salon Connexions, Contemporary Art Projects, London
John Moores, Walker Art Gallery, Liverpool
Sweetness & Light, Marksman Gallery, Reading

2005
The Bestiary, Jill George Gallery, London
Death is Part of the Process ?, Void, Derry
The Final Floor Show, Objectif _Exhibitions, Antwerpen

2004

Versão Brasileira, Galeria Brito Cimino, São Paulo
Centro Brasileiro Britânico, São Paulo
Cinderella, Trailer, London
New Prints, Eyestorm, London

2003

Small is Beautiful: War and Peace, Flowers Central, London
Godzilla, Trailer, London
Painting Per Se, Galeria Andre Millan, São Paulo
Summer Exhibition, Royal Academy, London
Chockerfuckingblocked, Jeffrey Charles Gallery, London

2002

Once Again, John Hansard Gallery, Southampton
60 Seconds to What?, Jeffrey Charles Gallery, London
John Moores, Walker Art Gallery, Liverpool
Summer Exhibition, Royal Academy, London
Close Reading 2, objectif [...], Antwerpen
London Underground, Taipei Fine Art Museum, Taiwan
Sidewinder, CIMA Gallery, Kolkata, India Habitat Centre, New Delhi; Prince of Wales Museum of Western India, Mumbai

2001

Intimacy, Oriel Mostyn Gallery, Llandudno; Lowry, Salford; Russell-Cotes Museum, Bournemouth
Small is Beautiful: Still Life, Flowers East, London
Open Plan: The Marathon, Alphadelta Gallery / Artio Gallery, Athen
London Underground, Sungkok Art Museum, Seoul
Summer Exhibition, Royal Academy, London
Insider Trading, Mandeville Hotel, London
Live in Your Head, Museu do Chiado, Lissabon
Conception Conceptual Documents 1968-72, Norwich Gallery, Norwich

2000

Small is Beautiful: Self Portraits, Flowers East, London
Perfidy: Surviving Modernism, Kettle's Yard, Cambridge (Kat.)
Versailles, Trinity Gardens, London
Perfidy, An intervention at La Tourette, i`Arbresle
Include me out, Unit 6, London
Summer Exhibition, Royal Academy of Art, London (Kat.)
Vertigo, Galerie Freak Brothers, Paris
Live in Your Head, Whitechapel Art Gallery, London (Kat.)

1999

Small is Beautiful: Millennium, Flowers East, London
John Moores, Walker Art Gallery, Liverpool (Kat.)
Rebecca, Sali Gia, London

1998

Southampton City Art Gallery, Southampton
Cluster Bomb, Morrison Judd, London
Spatial Concepts, Foyer Gallery / James Hocky Gallery, Surrey

1997

Ace!, Arts Council Collection new purchases, Hatton Gallery, Newcastle; Harris Museum, Preston;
Oldham Art Gallery; Hayward Gallery, London; Ikon Gallery, Birmingham; Mappin Art Gallery,
Sheffield; Angel Row Gallery, Nottingham; Ormeau Baths Gallery, Belfast
Mind Sports Olympiad, Royal Festival Hall, London
'teleerhuys Galerij, Bruges

1996

Studio Champ d'Action, Antwerpen
Villa Dei Casari, London
Really Out of Order, John Hansard Gallery, Southampton; Cornerhouse Gallery, Manchester
Connaught Brown, London
Out of Order, I.A.S., London

1995

Cocaine Orgasm, BANK, London
Bureau Coquilhat, Antwerpen

1994

Piwna 20/26 1980-1993, Muzem Akademi Sztuk Pięknych, Warschau
Multiples, Bureau Coquilhat
Punishment and Decoration, Hohenthal und Bergen, Köln

Anthony Reynolds Gallery, London

1993

A Spit in the Ocean, Anthony Reynolds Gallery, London
Powell Moya Partnership, London

1992

And what do you represent?, Anthony Reynolds Gallery, London
Discover-Rediscover, Urmel, Gent
Whitechapel Open, Whitechapel Art Gallery, London

1991

Accrochage, Galeria Comicos / Luis Serpa, Lissabon
Anthony Reynolds Gallery, London
Galerie Centrik, Antwerpen

1990

Britanniques Contemporains, Ecole des Beaux-Arts, Grenoble
Second Sight, Galerie Conrads, Neuss

1989

Figures, Galerie d'Art Contemporain de Saint-Pries, FRAC Rhône-Alpes, Lyon
Anthony Reynolds Gallery, London

1988

The Invisible Man, Goldsmiths' Gallery, London
Tony Shafrazi Gallery, New York
Something Solid, Cornerhouse Gallery, Manchester
The British Picture, L.A.Louver, Venice, California

1987

Accrochage, Galeria Comicos, Lissabon
Appropriate Pictures, Anthony Reynolds Gallery, London

1986

New Art, Anthony Reynolds Gallery, London
Works on Paper, Anthony Reynolds Gallery, London

1985

New Art, Anthony Reynolds Gallery, London

1984

The British Art Show, City Museum and Art Gallery and Ikon Gallery, Birmingham; Royal Scottish Academy, Edingburgh,
Mappin Art Gallery, Sheffield, Southampton City Art Gallery
Collazione Inglese II, Scuola di San Pasquale, Venedig

1982

Collazione Inglese, Scuola di San Pasquale, Venedig
Art and the Sea, Liverpool University, Liverpool and Institute of Contemporary Arts, London

1981

Artists' Books, Metronom, Barcelona
New Works of Contemporary Art and Music, Fruitmarket Gallery, Edingburgh and Orchard Gallery, Londonderry
Tolly Cobbold/Eastern Arts 3rd National Exhibition Fitzwilliam Museum Cambridgde u.a.

1980

British Art 1940-1980, The Arts Council Collection, Hayward Gallery, London

1979

Artists' Books, Galerie Lydia Megert, Bern
Living Art, Douglas Hyde Gallery, Dublin
Verbiage, Kettle's Yard, Cambridgde
Languages, Third Eye Centre, Glasgow and tour

1978

Oliver Dowling Gallery, Dublin
Living Art, Trinity College, Dublin

1977

Robert Self Gallery, London

1976

Carlisle Museum and Art Gallery, Carlisle

1974

Artists Bookworks, British Council touring exhibition

1973

The Book as Artwork, Nigel Greenwood Gallery, London
Art Systems, Museum of Fine Arts, Santiago de Chile
X-One Gallery, Antwerpen

1972

Drawing, Museum of Modern Art, Oxford
Art Systems, Museum of Modern Art, Buenos Aires
Survey of the British Avant-Garde, Gallery House, London
X-One Gallery, Antwerpen

1971

Participation Art, Museum of Modern Art, Oxford
Wall Show, Lisson Gallery, London
Gevisualiseerde Denkprocessen, X-One Gallery, Antwerpen

1970

British Sculpture out of the Sixties, Institute of Contemporary Arts, London
Projects and Drawings, Centro de Artes y Comunicacion, Buenos Aires
8 Sculptors, Kunsthallen, Gothenburg
Visual Milieu, Kunsternes Hus, Oslo

1969

Stockwell Depot, London
New Sculpture, Arts Council Travelling Exhibition

1968

City of London Festival, London
Survey, Camden Art Centre, London
Brighton Festival, Brighton
Stockwell Depot, London
4 Show, Royal Institute Galleries, London

1967

Six Young Artists, Institute of Contemporary Arts, London
Young Contemporaries, Tate Gallery, London

1966

New Dimensions, Camden Art Centre, London
Young Britain, B. Altman & Co., New York

1965

AIA Gallery, London
John Moores, The Walker Art Gallery, Liverpool

Presse

Publikationen / Publications

Kataloge / Catalogues (Auswahl / Selection)

2013

Kaboom! Comic in der Kunst, Ausstellungskatalog, (Hg.) Ingo Clauß, Weserburg, Museum für Moderne Kunst, Bremen

2010

Gerard Hemsworth, After Urban Garden, Ausstellungskatalog, Moon Gallery, Hong Kong

2009

Gerard Hemsworth, Hidden Agenda, Ausstellungskatalog, Kunsthalle Bern/The Aldrich Contemporary Art Museum/Verlag für modernen Kunst Nürnberg

2005

Gerard Hemsworth, Mushrooms in the Rain, Essays Andrew Renton and Suhail Malik, Galeria Brito Cimino, São Paulo

2002

Gerard Hemsworth, Essay by Suhail Malik, Galeria Thomas Cohn, São Paulo

2001

Gerard Hemsworth, Never mind why?, Essay by Suhail Malik, Thomas Rehbein Galerie Köln

1999

Gerard Hemsworth, *Strictly Suburban*, Essay by Nick de Ville, John Hansard Gallery, University of Southampton

1993

Twee Taksten bij het werk van Gerard Hemsworth, Essays by Michael Philipson and Michael Corris, Wim Van den Abbeele, Antwerpen

1992

Gerard Hemsworth, *In Excess*, Essay by Michael Corris, Wim Van den Abbeele and Anthony Reynolds Gallery, London

1988

Gerard Hemsworth, *Self Portraits 1977-87*, Essays by Peter Dormer, Nick de Ville and Gray Watson, Matt's Gallery, London

1986

Gerard Hemsworth, Introduction by Declan McGonagle, Essay by Marjorie Allthorpe-Guyton, Institute of Contemporary Arts, London

1984

Gerard Hemsworth, Essay by John McEwen, Third Eye Centre, Glasgow

1981

Gerard Hemsworth: *KEY*, Essay by Jean Fisher, Orchard Gallery, Londonderry and Kettle's Yard, Cambridge

Gerard Hemsworth, Introduction by Glenn T. Van Looy, Internationaal Cultureel Centrum, Antwerpen

Artikel / Articles (Auswahl / Selection)

Styrie, Hanna, Wenn Zeit sichtbar wird. Thomas Rehbein zeigt Arbeiten von Stammkünstlern, Kölnische Rundschau, 22. Juli 2015

Wright, Karen, In The Studio: Gerard Hemsworth, The Independent, www.independent.co.uk, 5 April 2013

Boecker, Susanne, Reduzierte Dingwelten, Kölner Stadtanzeiger, 9. März 2009

Barrett, David: Gerard Hemsworth: John Hansard Gallery. Art Monthly, 1999

Judd, Ben: Gerard Hemsworth: John Hansard Gallery. Flash Art, 1999

Morley, Simon: Gerard Hemsworth: *Strictly Suburban*. Contemporary Visual Arts, 1999

Morrison, Paul: Gerard Hemsworth: Thomas Rehbein, Cologne. Untitled, 1998

Hilton, Tim: Really Out of Order. Independent on Sunday, 1996

Hoek, Els: Gerard Hemsworth at Van Beveren. Artscribe, 1996

Currah, Mark: Gerard Hemsworth: Anthony Reynolds Gallery. Time Out, London, 1995

Wilson, Andrew: Breaking Content from Form. British Art-Defining the 90's. Art & Design, 1995

Haase, Amine: Gedrangel der Kentswerke, Punishment and Decoration. Kölner Stadt Anzeiger, 1994

Smolik, Noemi: Punishment and Decoration. Kunstforum International, 1994

Nickos, Robert and Corris, Michael: Punishment and Decoration. Art in age of superficiality. Artforum, 1993

Corris, Michael: Gerard Hemsworth: Anthony Reynolds Gallery. Artforum, 1992

Hubbard, Sue: Gerard Hemsworth: Anthony Reynolds. Time Out, London, 1992

Ruyters, Marc: Gerard Hemsworth: Virtvoos. Knack Magazine, Antwerp, 1992