

Howard Smith

Biographie

1943

geboren in Chicago, Illinois, USA / born in Chicago, Illinois, USA

lebt und arbeitet in New York, USA / lives and works in New York, USA

Ausstellungen / shows (Auswahl / selection)

2019

Howard Smith – No End in Sight, Kunstmuseum Villa Zanders, Bergisch Gladbach, Deutschland

2012

Work, Work, Work, Museum Liner, Appenzell, Schweiz

2011-12

Watercolor, Städtischen Galerie Villa Zanders, Bergisch Gladbach, Germany
Howard Smith, Galerie Bismarck, Bremen

2010

Watercolors, Museum Liner, Appenzell, Schweiz

2009

Portrait De L'Artist en Motobicycle, Musee des Beaux Arts, Grenoble, France
Practice, practice, practice, Lora Reynolds Gallery, Austin, Texas
Dialoghi D'-Accanto, Magazzini Di Palazzo Gatti, Viterbo, Italy
Wintersalon, Bjorn Ressle Projects, New York

2008

Howard Smith, Watercolors, Drawings, Multiparts, Aaron Galleries, Chicago
Howard Smith, Stroke and Structure, Bjorn Ressle Fine Art, New York
Winter Salon, Works on Paper, Bjorn Ressle Fine Arts, New York
Summer Blues, Larry Becker Contemporary Art, Philadelphia
In Light, Tom Benson, Mel Davis, Andrew Graham and Howard Smith, Larry Becker Contemporary Art, Philadelphia

2007

Howard Smith, Galerie Bismarck, Bremen
Fragile: feather to stone, The Culture Center, New York
February Show, Bjorn Ressle Fine Art, New York
Celebrating Our Visual Artists, The College of Staten Island, Staten Island
Some, Larry Becker Contemporary Art, Philadelphia

2006

Howard Smith, Paintings, Galleria Miralli, Viterbo, Italien
Howard Smith, Works on Paper, Associazione Studio Fontaine, Viterbo, Italien

2005

Howard Smith, Paintings, Galleria Peccolo, Livorno, Italien

2003

Howard Smith, Paintings from Paris, Pine Bush & New York, Aaron Galleries, Chicago

2002

Drawings, Galerie Patrik Froehlich, Zürich
Howard Smith, Watercolors, Galleria Peccolo, Livorno, Italien
Installation of 7 groups of crayon drawings and watercolors,
Works on Paper at the 77th Regiment Armory, Aaron Galleries, New York
Mixed Medium II, Galerie Patrik Froehlich, Zürich
Howard Smith, New Work and Some Older, Galerie Rupert Walser, München

2001
Galerie Artists, Galerie Patrik Froehlich, Zürich

2000
Howard Smith, Paintings and Drawings, Galerie Patrik Fröhlich, Zürich

1999
Howard Smith at Kunst 99, Zurich, Galerie Rupert Walser, München

1998
Paintings, The College of Staten Island, New York
Galerie Konstruktiv Tendens, Stockholm

1997
Howard Smith, New Paintings, Galerie Konstruktiv, Tendens, Stockholm
Painting at the End of this Century, Howard Smith, Galerie Rupert Walser, München

1996
Zeichnungen, Galerie Rupert Walser, München

1995
Howard Smith, Galerie Rupert Walser, München
Group Exhibit, Pratt Institute Gallery, Brooklyn, N.Y. and Pratt Manhattan Gallery, New York

1993
Packages, San Antonio Art Museum, San Antonio, Texas

1990
Howard Smith, Drawings and Paintings, Marcia Hafif Exhibition Space, New York
Painting for Itself, Julian Pretto Warehouse, New York

1988
Three Artists: James Bishop, Paul Laster, and Howard Smith, Simon/Neuman Gallery, New York

1987
Simon/Neuman Gallery, New York
After Twenty Summers, The Colorado Springs Fine, Arts Center

1986
Howard Smith, Paintings and Drawings, Simon/Neuman Gallery, New York

1985
Artists of the Shawangunk Region, Cragmoor, New York
Spatiotemporal, Simon/Neuman Gallery, New York

1984
Radical Painting, Williams College Art Museum, Williamstown

1983
New Abstraction, Sidney Janis Gallery, New York

1982
Unpunctuated, Grommets Gallery, New York
The Edge of Night, Yves Arman Gallery, New York

1981
Seven New York Painters, Sarah Lawrence College Art Gallery, Bronxville
Painting About Painting, Ben Shahn Gallery, William Patterson College, Wayne, New Jersey

1979
New Painting, Max Protetch Gallery, New York

1978
Drawings, Pratt Institute, Brooklyn

1973
Howard Smith, Paintings and Watercolors, Whitney Museum Art Resources Center, New York

1969
Group Exhibit, University of Colorado Art Museum, Boulder, Colorado

1965
Frank Boyden, Bruce Colvin, Howard Smith, The Colorado Springs Fine Arts Center

Paintings and works on paper have also been exhibited frequently between 1995 to 2007 at selected art fairs in Berlin, Chicago, Cologne, New York and Zurich by galleries representing the work.

Professuren / Teaching

1988-2013
The College of Staten Island, City University of New York

1996
Visiting Artist, Graduate Degree Program, New York University, Venice, Italien

1995-96
Pratt Institute, Brooklyn

1993
Visiting Artist, Graduate Degree Program, New York University, Venice, Italien

1985
The School of Visual Arts, New York

1978-80
Pratt Institute, Brooklyn

1968-69
The University of Colorado at Colorado Springs, Colorado Springs

Auszeichnungen /Awards

2000-2013
Elizabeth Foundation for the Arts, Residency

2012
Adolph & Esther Gottlieb Foundation, Grant

Presse

Publikationen (Auswahl) / Publications (selection)

2008
Chicago Tribune, Review of Howard Smith, Watercolors, Drawings, Multiparts at Aaron Galleries, Alan G. Artner, Dec. 5, 2008
Art in America, Howard Smith, Review of exhibit at Bjorn Ressel Fine Art, Joe Fyfe, October, 2008
The Brooklyn Rail, Howard Smith Stroke and Structure, Joan Waltemath, March, 2008
Philadelphia Inquirer, Review of Summer Blues, Larry Becker Contemporary Art, Edith Newhall, July 2008
Oly's Musings: Philly Road Trip, Review, In Light, Larry Becker Contemporary Art, Olympia Lambert (internet blog)

2007
Philadelphia Inquirer, Review of exhibit Some, Larry Becker Contemporary Art, Edith Newhall, June, 2007

2006
The New York Times Magazine, Design Fall, 2006, Creative License, Alix Browne

2003
Chicago Tribune, Review of solo Aaron Galleries exhibit, Alan G. Artner, May 30, 2003
Chicago Reader, On Exhibit: First Glimpse of Art Chicago, 2003, Fred Camper, May 9, 2003

2002
www. exhibart.com, Review of exhibit at Galleria Peccolo, Sylvia Fierabracci, September, 2002

2001
Handelszeitung, Zurich, Review of solo exhibit at Galerie Patrik Froelich, September 12, 2001

1999
Handelszeitung, Zurich, 24 November, 1999

1986
Art News, Review of solo exhibit at Simon/Neuman, April, 1986

1984/86
Issue, A Journal for Artists, 1-6 (Howard Smith, publisher)

1984

The New York Times, Art People, Douglas C. McGill, October 5, 1984

1983

The New York Times, Expressionism Meets Minimalism, Grace Glueck, February 18, 1983

1981

Art in America, Getting on with Painting, Marcia Hafif, April, 1981,

Art in America, Monochrome: Definitions, Amplifications, Repercussions & more, December, 1981

Newark Star Ledger, "Painting about Painting", Eileen Watkins, January 25, 1981

The New York Times, Art Sampler, David L. Shirey, February 8,

1981

Arts Magazine, Review of "Painting about Painting", March, 1981

1980

Cover #4 (Winter '80 - '81) Conversation